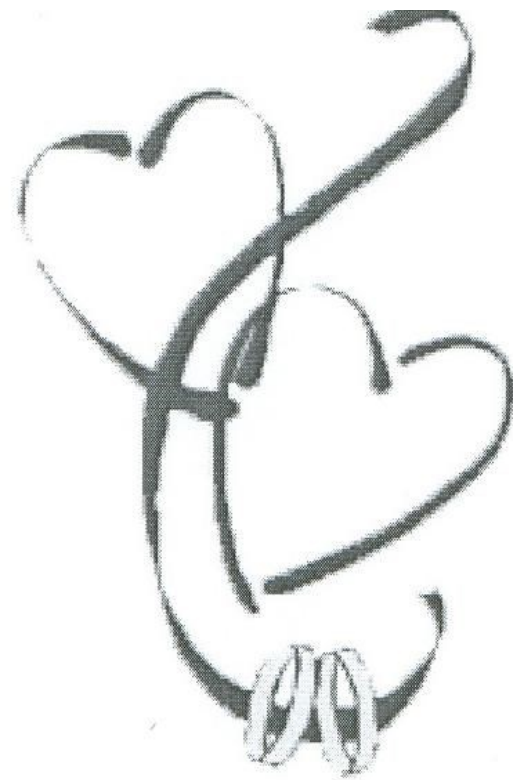


ADDITIONAL INFORMATION

- At St. Michael Church, every wedding will include piano/keyboard. In addition, we are able to offer other instruments for an additional fee paid to the musician contracted.
- The voices and instruments of the gathered assembly can not be replaced by recorded music before, during, or after the liturgical celebration.
- The Minister of Music/Cantor will produce the Order of Worship for your wedding. The Order of Worship will be printed at St. Michael. You may use paper provided by the church (white or off-white) or you may provide your own paper for printing subject to approval by the Minister of Music/Cantor.

Please bring these guidelines with you to your first meeting with the cantor/music minister. She will ask you to write your initials at the bottom of this page stating that you have read and understand these guidelines.



*Liturgical and Musical
Guidelines
of the
Celebration of Marriage*



*St. Michael Catholic Church
Glen Allen, Virginia*

Selections For Your Wedding At St. Michael

This pamphlet was developed to assist and inform you as you go about selecting the music to be used during your wedding. Because the marriage rite is a liturgical celebration, it requires liturgically appropriate music. In addition, it requires that musicians experienced and trained in liturgical music provide the music for your wedding. St. Michael CC employs skilled and experienced ministers of music (cantor and accompanist) who will fulfill these roles at your wedding. There are no exceptions to this assignment. The use of additional musicians/singers and 'extra' pieces of music must be discussed with and approved by the Director of Music Ministries at St. Michael CC.

The requirements for music at the wedding liturgy are the same as for Sunday Mass or any other liturgical celebration. The music ministers will assist you in selecting appropriate music. We offer these guidelines to enable you to choose music that is appropriate for the liturgical celebration and expresses the faith of the Church. Furthermore, music for a wedding ceremony should be chosen that encourages those in attendance to participate fully, consciously and actively in your wedding liturgy. There are no spectators!

With careful planning, the music you choose will be among your fondest memories of your wedding. Standing with your beloved in the midst of your friends and family, you will experience their love and affection poured over you as they support and affirm your union in song. Their participation will be an enduring gift to you!

According to *Sing to the Lord: Music in Divine Worship*, issued by the United States Conference of Catholic Bishops, there are three judgments to consider when choosing music for liturgies:

Musical judgment: Is the music of good quality? Is the music technically, aesthetically, and expressively worthy of the liturgy? To admit the cheap, the trite, or the musical cliché often found in pop songs is to cheapen the liturgy.

Liturgical judgment: Does the text express the faith of the Church? Couples will be asked to choose liturgical/religious songs. Secular music is inappropriate for the wedding liturgy even if it speaks of love or marriage. However, such songs might be appropriate as preludes provided they are approved by the Director of Music Ministries.

Pastoral judgment: Does the music invite full, active and conscious participation of the assembly? Is the music representative of the repertoire of the community of St. Michael CC, the faith community you come from, or of the faith community gathered for your wedding? We encourage you to choose songs and acclamations that will assist all those gathered to actively participate in sung prayer at your wedding. Remember, no spectators!

SELECTING YOUR MUSIC

All music must be approved by the music ministry office. The Minister of Music/Cantor will meet with you approximately one month prior to your wedding date to discuss music choices and the order of worship. *The readings are provided in a separate booklet in this packet. Please come to this meeting having already selected your readings.*

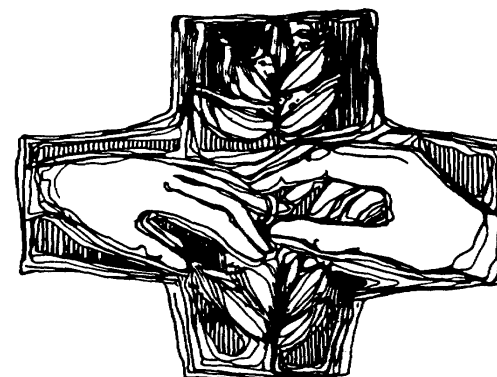
PRELUDE MUSIC

Prelude music will be presented 15 minutes before the wedding. If you have family members you'd like to have sing, the *prelude* portion of the wedding is an excellent opportunity to include them in your wedding ceremony.

PROCESSIONAL MUSIC

The entrance procession is accompanied by one song. Separate music for the procession of the wedding party and the bride is prohibited. "Here Comes the Bride" and "Wedding March" are not allowed. Here are the options we offer for processions at St. Michael:

Canon in D—Pachelbel
Trumpet Voluntary—J Clarke
Trumpet Tune—J Clarke
Jesu, Joy of Man's Desiring
Air from "Suite in D Major"—J.S. Bach
Prelude to the Te Deum—Marc Charpentier
Prelude in G—J.S. Bach
St. Anthony Chorale—Brahms
from "Variation on a Theme by Haydn"



LITURGICAL MUSIC

The assembly, led by the cantor, will join in singing most of the music for your wedding. *If you are planning a Liturgy of the Word, you will choose:*

Gathering Hymn
Responsorial Psalm
Gospel Acclamation

If you are planning a full Mass, you will choose all of the choices above, plus

Preparation of Gifts
Mass setting (which includes)
Holy, Holy, Holy
Memorial Acclamation
Amen
Lamb of God
Communion

The Minister of Music will discuss the different options available for each during the planning meeting.

RECESSIONAL MUSIC

May be either a hymn (sung by all) or an instrumental. If you wish to have a hymn sung during the recessional, appropriate options will be discussed at the meeting. There are many outstanding choices. If you prefer to have an instrumental piece, the options offered at St. Michael are:

Finale from "Water Music"—George F. Handel
Trumpet Voluntary—J Clarke
Trumpet Tune—J Clarke
Jesu, Joy of Man's Desiring
Spring from "The Four Seasons"—Vivaldi